

Louise Woodhead

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AGENT

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FILM, TV AND WEB

<i>Torment (2026)</i>	Jean	Benedict Sampays
<i>Curse of The Sunflowers (2025)</i>	Olena	Ahmadreza Riyahi Khorasgani
<i>Diaries (2025)</i>	Female	Richard Whitby
<i>Second Life, The Godfather's Wife (2025)</i>	Emma Winchester	First Tone
<i>Ex Billionaire Uncle (2025)</i>	Anita Brown	DramaBox & Vertical Factory
<i>Orange Flame Of Fury (2025)</i>	Mother	Infinite Starlight Entertainment
<i>A Breath Away From My UnMet Husband (2025)</i>	Stepmother	Infinite Starlight Entertainment
<i>Bodyguards By Day, Lovers By Night (2025)</i>	Helen	Infinite Starlight Entertainment
<i>The Hunt (2024)</i>	Mother	Becki Ward
<i>When The Withered Leaf Awakens (2024)</i>	Laura Bosch	Eyematic Films

STAGE

<i>The Lost Lombi (2026)</i>	Ruby	The Muse Group Theatre Co
<i>A Woman Over Forty (2024)</i>	Paula	Pink Revision Productions
<i>A Better World Is Coming (2024)</i>	Louise	LSDA

INDUSTRIALS

<i>PsychEd Up: Risk Role-Play (2025)</i>	Patient	Kings College London: IOPPN
<i>DSTL – Sweet Air (2025)</i>	Duty Officer	Jodi Williams / Media Zoo
<i>CBRE Wellbeing (2025)</i>	Alex (Office Worker)	Glyn Chapman / Popcorn
<i>AstraZeneca - Aren't Lugs Great (2025)</i>	Yoga Lady	xProductions
<i>Choices and Consequences - I'll Sort It (2025)</i>	HSE / Police	Ringway / Talk Shop
<i>The Transaction (2024)</i>	Laura (Agent)	James Friend / Image Nova
<i>Chase Bank – Critical Thinking (2024)</i>	Hayley (Coach)	The Media Group

VOICEOVER

<i>The Orphans (2024-5) – multiple episodes</i>	Birdie	The Writing Company
<i>Night Tides (2024)</i>	Michelle	John Bradburn
<i>Pillow Talk (2025)</i>	Aviva	Miriam Naeh
<i>RCJ Advice (2025)</i>	Customer	Pop Up Art Studio