





Antoine Hatem

UDA

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#: (438) 529-3195

French-canadien actor from Lebanese and French descent.
Fluid: French/English

HAIR: Dark Brown

EYES: Brown

HEIGHT: 5'9"

FILM & TELEVISION

THE VINYL (short)	Lead	dir. Sam Belisle-Springer (MTL)	<u>2025</u>
TIN BOX (short)	Lead	dir. Nicolas Adreozzi (MTL)	<u>2025</u>
ALPHA SURROGATE (web-film)	Supportive	dir. Jon Corbin (TO)	<u>2025</u>
BATTU (Short)	Lead	dir. Léo Victor Jobin (MTL)	<u>2024</u>
GHOUL HOUSE (Feature)	Supportive	Pierson Kardas Productions (OTT)	<u>2021</u>
TURN TO STONE (Short)	Lead	Toronto Film School (TO)	<u>2019</u>
PERFECTION (Short)	Supportive	Toronto Film School (TO)	<u>2019</u>
EL COLOR DE MI VOZ (Short)	Lead	Toronto Film School (TO)	<u>2019</u>
TWO BOOGIES IN ONE NIGHT	Supportive (silent film)	Toronto Film School (TO)	<u>2019</u>
SUR-VEILLANCE (web-serie)	Actor	Production S'S (Gatineau)	<u>2017</u>

THÉÂTRE

DON GIOVANNI - Mozart	3rd role	L'Opéra de Montréal / dir. Stephen Lawless	<u>2025</u>
FEVER - The Jury Experience - (FR)	The Accused/Prosecutor	dir. Clémence Roy-Darisse (MTL & QC)	<u>2025</u>
LA BOHÈME - Puccini	3rd role	L'Opéra de Montréal / dir. François Racine - UDA	<u>2025</u>
LE BARBIER DE SÉVILLE - Rossini	3rd role	L'Opéra de Montréal / dir. Joan Font - UDA	<u>2024</u>
PAW PATROL! LIVE (Tour)	Mayor Humdinger	VStar Entmt. / Cirque du Soleil / Nickelodeon	<u>2023</u>
THE WEDDING SINGER	Ensemble	Epsom Playhouse (Surrey, UK)	<u>2022</u>
A FEW GOOD MEN (Robert Gill Theatre)	L.T.J.G Sam Weinberg	dir. Jack Grinhaus (TO)	<u>2019</u>
OUR COUNTRY'S GOOD (s.s)	L.T Ralph Clark	dir. Catherine McNally	<u>2019</u>
DEATH OF A SALESMAN (s.s)	Biff	Toronto Film School	<u>2019</u>
SISTER ACT LE MUSICAL	Joey	dir. Guillaume Turcotte	<u>2017</u>
LES PETITES PESTES (Tournée)	Mouffe	L'Artishow - dir. Jo-Anne Donoghue (Gatineau)	<u>2016</u>
ALADDIN LE MUSICAL	Babkak	dir. Guillaume Turcotte	<u>2016</u>

PUBLICITÉ

MENTAL HEALTH PSA	SOC	dir. Vaishnavi Sambhus (Toronto)	<u>2019</u>
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VOICE OVER

THE POISON OF OVERCONSUMPTION (FR & EN)	Liam	Centre Franco	<u>2024</u>
MY BAG WITH TREMORS (FR & EN)	Félix	Centre Franco	<u>2024</u>
AS THE SUN SETS	Ryan	Centre Franco	<u>2024</u>
FUTURE IN HAND	Principal	Centre Franco	<u>2024</u>
IDENTITAS (EN)	Principal	Centre Franco	<u>2024</u>
UNE QUESTION DE POINT DE VUE (FR)	Personnage #1	Centre Franco	<u>2024</u>
LE GRAND DÉPART (FR)	Éric Deslauriers	Scénarimage	<u>2023</u>

TRAINING

Syllabes	Private coaching - Dubbing fiction	Catherine Bonneau	<u>2025</u>
Dominique Côté (MTL)	Private coaching - singing musicals	Dominique Côté	<u>2025</u>
AFF (LA, US)	Shakespeare - Private coaching	Jock MacDonald	<u>2025</u>
ISA (MTL)	Gym for actors - Scene study	Isabel Lehoux	<u>2025</u>

Claude Webster (MTL)	Performance preparation	Claude Webster	<u>2025</u>
Straeon Acting Studios (MTL)	Intensive scene study - Advance	Isabel Lehoux & Jock MacDonald	<u>2023-25</u>
Private coaching (NYC)	Private coaching - singing - Broadway	Paul Bogaev	<u>2023</u>
The Actors Yard (London, UK)	Gym for actors - scene study	Dean Graham	<u>2022</u>
Rhum + Clay's Theatre Company Workshop			
Future makers clown, ensemble and political pieces workshop (London, UK)		Matt Wells	<u>2022</u>
The City Academy (London, UK)	Acting - Intermediate	Richard Windsor	<u>2021</u>
McIlroy & Associates (VAN)	Camera scene study - Advance	James Kot	<u>2021</u>
McNally Kennedy Acting (TO)	Film/TV Private coaching	Catherine McNally	<u>2020</u>
Go Sing ! Vocal Studio (TO)	Private coaching - singing	Cindy Goh & Ryan Luchuck	<u>2018-20</u>
Jean-Marc Dalphond	Private coaching - scene study	Jean-Marc Dalphond	<u>2017</u>

Toronto Film School	Acting for Film/TV/Theatre	Diploma with distinction	<u>2018-20</u>
	Theatre	Catherine McNally/Jack Grinhaus	
	Film/TV	Julia Patton/Madeleine Sims-Fewer	
	Auditionning	Jonathan Cherry	
	Dubbing (VO)	Michael Ayoub & Julia Paton	
	Mouvements & Stage Combat	Christopher Sawchyn	
	Clown	Christel Bartelse	
	Accents et Dialectes	Laurel Paetz	
	Improvisation	Jack Mosshammer	
Collège Lionel Groulx			<u>2015-18</u>
	Profesional music program - Trompette	Jocelyn Lapointe	
	Songwriting	Nelson Minville	